

Jo Hay
Provincetown, MA

BIOGRAPHY

Jo Hay was born in Newcastle Upon Tyne, England in 1964. She earned her Bachelor's Degree in Graphic Design from Middlesex University in London. After working several years for Rupert Murdoch Publications as an art director she moved to New York City in 1990. It was there she began to explore painting. She began studying at The Art Student's League, while maintaining her career as an art director for Conde Nast Publications. In 1996 she exhibited her first piece at the Curt Marcus Gallery in New York City and has since continued to show in New York, and Provincetown. Now living in Provincetown, she is represented by Kobalt Gallery.

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PAINTING

2007-Present	Kobalt Gallery <i>United States, 2008</i> <i>Heads, 2007</i> ProvincetownMA
2006-Present	Provincetown Art Association & Museum <i>Members Juried Shows '06, '07, '08, '09</i> <i>Various Members Open Shows</i> Provincetown, MA
2005-2006	Kendall Gallery <i>Heads and Portraits</i> Wellfleet, MA
2000-2007	The Art Students Showcase <i>Still Lifes</i> New York, NY
1999	GAle GAtes et al <i>Size Matters</i> Brooklyn, NY
1998	The End of History <i>Heads</i> New York, NY
1998	Newcastle University <i>Small Works</i> Newcastle Upon Tyne, UK
1997	2 Horatio Street <i>One Night Only</i> <i>Solo Show</i> New York, NY
1996	Curt Marcus Gallery <i>The Baseball Show</i> New York, NY

GRAPHIC DESIGN

2008 - Present	Hudson Music Art Director Packaging design of instructional DVDs and books by the top drummers and bass players of today's music scene.
2002 - 2008	MG Design Art Director Designed packaging for various clients including Sony BMG (<i>Martin Scorsese Presents the Blues</i> DVD box set and various individual artist cd packages). TV Guide, HGTV, Mastercard, American Express (media kits). Hudson Music (various instructional drum DVD box sets, books and individual artists music cds.)
2000 - 2002	Allure magazine Design Editor Responsible for particular front of book sections and many main feature stories always with strong emphasis on making product shots new and exciting each month.
1999 - 2000	Cosmogirl Design Editor Worked with a design team on a prototype issue for the launch of <i>Cosmogirl</i> . Considered all design elements and styles of photography that would help create a new teen magazine. Continued to design the monthly magazine after its launch.
1998 - 2000	Sisman Design Art Director Involved in several projects including the design of a fragrance bottle for Shiseido's Japanese market. Other projects include the prototype for <i>Condé Nast Sports and Fitness for Women</i> , a redesign of <i>Cosmopolitan</i> magazine, a redesign of <i>Mademoiselle</i> magazine, holiday advertising for <i>Sony Style</i> , re-branding of <i>Colefax and Fowler (London)</i> , <i>Space NK (London)</i> , and a <i>Harry Winston</i> advertising pitch.
1994 - 1997	Elle Decor magazine Art Director Conceived and laid out the entire magazine each month. Responsible for everything related to the look of the magazine including the style of all photography and illustration and liaising with contributors.
1990 - 1993	Allure magazine Design Editor Worked on the initial concept of <i>Allure</i> with the idea of presenting beauty in a non-conventional way.
1990	Condé Nast Traveler, Vanity Fair Freelance Designer
1988 - 1990	Sky Magazine (London) Designer Designed both a pull-out ten page front of book entertainment section of the magazine and several of the main feature stories each month.
1986 - 1988	Elle magazine (London) Junior Designer Responsible for small front of book pages and occasional fashion and profile stories.